

Vimy Ridge Academy Professional Dance Program
Registration Information
2010/2011

Application Procedure:

1. Attend mandatory audition
2. Submit the \$250 non-refundable deposit
3. Complete all academic and dance registration documents, as listed below:
 - School Registration Form (4 pages)
 - Current Progress Report
 - Behavior Policy/Waiver
 - School Zone Application
 - Birth Certificate Copy (If not an EPSB student)
 - Honors Application (Junior High only)
 - Option Selection Sheet (Junior High only)
 - Course Selection Sheet (High School)
 - Program Application (audition registration)
 - Financial Forms (Dance Program Registration Form)
 - Program Waiver (Dance Program Registration Form)

Note: Applications will not be considered until all above steps have been completed.

Registration does not guarantee a spot in the dance program. Students will be selected based on a variety of factors including, but not limited to, ability, potential, academic standing, and enrollment limits. Confirmation of acceptance will occur by April 30th. The dance office will contact you as soon as a decision is made.

Fees:

1) Student fees are \$2800 per student

These fees cover administration, accompanists' salaries, costuming, choreography, field trip fees, physical education fees, guest instructors, workshops, and competition entry fees. Discount rates are available for payments made in full (see payment options listed below). Please note that credit card payments are subject to a 5% surcharge.

2) Performance Ticket Fee is \$100 per family

This fee provides you with 4 tickets to both the Spring Show and the Contemporary Show at a discounted rate. Ticket fees are due at registration and are made payable to ESB.

3) Fundraising (optional)

Our main fundraiser is our casino, which is slated for April, 2011. You may work off a portion your fees by volunteering to work at the casino. Throughout the year we also run several smaller fundraising activities that can include: Entertainment books, Safeway/Sobeys gift vouchers, & poinsettia sales. Although these are not eligible for fundraising credits, the revenue from these activities is used to offset the rising costs of the program and we appreciate your support.

4) Payment Options:

All students - \$250 non-refundable deposit, payable upon registration to ESBS

All students - \$100 non-refundable performance ticket fee, payable to ESB

Balance of fees to be paid one of the following 2 ways:

- 1) Payment in full (\$150 discount) **\$2400 OR**
- 2) Postdated cheques - 6 payments of \$425 **\$2550**

**EDMONTON SCHOOL OF BALLET SOCIETY
REGISTRATION FORM 2010/2011**

STUDENT: (Please fill out completely)

Last Name:	First Name	Middle Name:
Address:	City/Province:	Postal Code:
Telephone No.:	Birthdate (mm/dd/yr):	Age (As of Sept. 1/10):
Health Care No.:	Dr. Name:	Dr. Phone:
Academic Grade 2010/2011:	Parent's E-Mail:	
New student _____ (check if yes)	Student's E-Mail:	

Medical Conditions (including allergies and medications): _____

PARENT(S)/GUARDIAN:

Father's Name:	Mother's Name:	Guardian's Name:
Father's Address:	Mother's Address:	Guardian's Address:
City/Province:	City/Province:	City/Province:
Postal Code:	Postal Code:	Postal Code:
Home Phone:	Home Phone:	Home Phone:
Cell or Bus. Phone:	Cell or Bus. Phone:	Cell or Bus. Phone:

Additional Emergency Contact Name and Phone No.: _____

FOR OFFICE USE ONLY:

SECTION A – DEPOSIT	AMOUNT	DATE PAID	METHOD	RECEIPT
<i>Non-refundable: payable upon registration to ESBS</i>	\$250			

SECTION B – STUDENT FEES – (in addition to deposit)	AMOUNT	DATE PAID	METHOD	RECEIPT
Payment Option 1: in full (\$150 discount) <i>Payable to ESBS</i>	\$2400			
Payment Option 2: post-dated cheques <i>Payable to ESBS</i>	6 x \$425			

SECTION C – TICKET FEES	AMOUNT	DATE PAID	METHOD	RECEIPT
Performance Ticket Fee – payable upon registration (4 tickets to Spring Show & 4 to Contemporary Show) Payable to ESB	\$ 100			

Office use:

LIABILITY: By signing this contract, we agree to indemnify and hold harmless the Edmonton School of Ballet Society, the Edmonton School of Ballet, its agents and employees, from and against all loss or expense by reason of the liability imposed by law upon the Edmonton School of Ballet Society and the Edmonton School of Ballet, its agents and employees, for damages because of bodily injury, including death, at any time resulting therefrom, sustained by any persons, or an account of damage to property, including loss of use thereof, arising out of or in consequence of this agreement.

CONTRACT STATEMENT: The course of instruction shall commence August 23rd, 2010 and finish June 30th, 2011. By signing this contract, I am stating that I have read, understood and agree to abide by the terms and conditions of this contract as stated on the reverse.

(Student if over 18, or Parent/Guardian Signature)

(Reverse side of contract must be initialed where indicated)

(ESB Staff Signature)

(Date)

CONTRACT FOR DANCE INSTRUCTION – ESBS

REGISTRATION & PAYMENT: Registration is only complete upon submission of a completed and signed registration contract, accompanied with payment of all fees. Fees must be paid by one of the approved methods outlined in the registration information document. Students may not be allowed to attend classes until their registration is complete and fees have been paid. Credit card payments are subject to a 5% surcharge.

REFUNDS DUE TO INJURY/ILLNESS: Refund of Student fees (for unused months), will be considered for students unable to continue in the ESBS program due to severe injury or prolonged, severe illness which prevents participation. Such considerations will be given when a request is received in writing, accompanied by a Doctor's report recommending withdrawal from the program and stating the reasons for such.

REFUNDS FOR NON-MEDICAL REASONS: Upon registration, students and/or their parents are responsible for all fees associated with a full year of training. Students withdrawing at any time for non-medical reasons are eligible for partial refunds according to the following chart:

Withdrawal prior to classes starting in August	\$200 withheld (in addition to the \$250 non-refundable deposit)
Withdrawal prior to October 1 st	\$600 withheld (in addition to the \$250 non-refundable deposit)
Withdrawal prior to November 1 st	\$900 withheld (in addition to the \$250 non-refundable deposit)
Withdrawal prior to December 1 st	\$1,100 withheld (in addition to the \$250 non-refundable deposit)
Withdrawal after December 1st	NO REFUNDS

Request for refunds must be in writing, and will be submitted for approval to the Board of Directors. Verbal requests will not be considered. Please note that refunds do not include the non-refundable \$250 deposit.

PERFORMANCE TICKET FEE: Each dancer will receive four tickets to the annual Spring Ballet Show and four tickets to the annual Contemporary Show. Tickets for any other performances are not included in this fee.

SUMMER SCHOOL: Due to the nature of the program, summer school training is a necessity for all students enrolled in ESBS. Students who are unable to attend the ESBS summer school must apply in writing, stating the reasons for such absence. Although each request will be addressed on its individual merit, acceptable reasons for absence from summer school are usually restricted to injury or attendance at another approved summer school program. An unapproved absence from summer school may result in re-assignment to a lower level within the program.

EXTRA CURRICULAR CLASSES/PERFORMANCES: Enrollment in ESBS includes, in addition to regular daily classes, a large component of practical performance experience, examinations in internationally recognized syllabi for dance education, and opportunities to participate in master classes with guest artists. Due to the time commitment involved and the necessity of maintaining health and strength, dancers are asked to refrain from participation in other activities or performance opportunities except with written permission from the Artistic Director of the ESBS. This includes (but is not restricted to) such things as other dance classes, sports, music, and/or any other time/energy consuming activity. Each request for outside participation will be reviewed on an individual basis. It will remain the student's/parents' responsibility to ensure that the ESBS is notified well in advance of each activity that will interfere with ESBS commitments. By enrolling in the ESBS program, students and parents are agreeing that this program requires a large commitment and have agreed to put ESBS and its activities as a higher priority than other activities. _____ *initial here*

PARTICIPATION IN PERFORMANCES, EXAMS & COMPETITIONS: Participation in performances, international exams and competitions is extra-curricular and, as such, student participation is at the sole discretion of the Artistic Director, in consultation with ESBS teachers and staff. A student may be pulled from participating in these events for various reasons including (but not limited to) injury, attendance issues, and behavioral issues, and any related fees are non-refundable. _____ *initial here*

PHOTOS/VIDEOS: Any photos or videos taken for publicity purposes can be used at the discretion of the Artistic Director without prior consent. Refer to the Freedom of Information and Protection of Privacy Act, mandated under the authority of the School Act and its regulations. Also, personal photography and videotaping is prohibited at all rehearsals and performances. Anyone found disregarding this rule will be asked to leave the venue immediately. _____ *initial here*